

International Sillian Organisation 2023

ISO2023

Organised by : Photo club Double Déclic a.s.b.l.

Chairman: COGNEAU Jean-François
Chaussée d'Ath 46 à 7850 Enghien / Belgium

<https://www.ddcontest.com/> - iso.ddcontest@gmail.com

The international competition is held under the patronage of :



4 SECTIONS

- A: Colour projected images
- B: Monochrome projected images
- C: Alternative Creativity projected images
- D: Projected Images Nature

ENTRY FEES

Participation for :

- 4 sections / catalogue downloadable from the internet: €15.

Entries not accompanied by the entry fee will not be judged.

SCHEDULE

- a) Deadline for receipt: 10 October 2023
- b) Works received after 10 October 2023 will not be judged.
- c) Judgement: From 13 to 15 October 2023
- d) Notifications: 25 October 2023
- e) Publication of results: 25 October 2023
- f) Opening: 9 December 2023
- g) Exhibition: 9 and 10 December 2023

h) Submission of catalogues and awards: 26 November 2023

THE JURYS

Jacqueline Meertens (EFIAP-B) - Belgium

Guy Bouquier - France

Jessica Evrard - France

DISTINCTIONS

For the best author at the show: Blue Pins FIAP

Medals from FIAP, GPU, FBP, EPHA and ISF will be awarded to the best works.

Honourable mentions and diplomas will be awarded to the best authors and the best images in each section.

Only one prize per author will be awarded in each section.

CATALOG

The catalogue containing the winning and selected photos will be available on the competition website for all participants to download (Zip format).

IMAGE AND ENTRY REQUIREMENTS

This competition is open to all; however, an entry may be rejected where the competition organisers, in their reasonable discretion, consider that the entry does not comply with the competition rules and these entry conditions. Membership of a photographic organisation is not required.

Image creation.

The images submitted for participation must come from photographs (image captures using a photosensitive process) taken by the participant on photographic emulsion or acquired digitally.

ARTIFICIAL INTELLIGENCE PICTURES ARE NOT ALLOWED IN THIS SHOW.

offenders will be reported to the FIAP and, where appropriate, sanctioned by the FIAP.

Certification:

By submitting an image, the entrant certifies that the work is his/her own (Images must not incorporate elements produced by someone else (e.g. clip art, images or art by others downloaded from the Internet). Aliases are not permitted.

The entrant authorises the organisers to reproduce free of charge all or part of the material submitted for publication and/or display in media related to the exhibition. This may include publication in low resolution on a website. Note: Entrants who indicate that their images may not be reproduced or used will not be eligible for prizes or inclusion in the exhibition's audiovisual content and may be disqualified by the exhibition organisers. The exhibition accepts no responsibility for any misuse of copyright.

Digital modification and creation :

Subject to restrictions linked to the particular rules of a section (in particular Nature, Photographic Journeys and Photojournalism), images may be modified, electronically or otherwise, by the author. Adjustments to improve the images or to modify the images creatively are permitted provided that the underlying photograph is preserved in a way that is obvious to the viewer. Images may not be constructed entirely using a computer and must be the exclusive work of the author. All parts of the image must be photographed by the author who holds the copyright to all works submitted.

Participation :

An Entry comprises up to and including four (4) images entered by a single participant in the same Section. A participant may only enter once in each specific Section.

Titles :

Each image must have a unique title which must be used to enter that image or an identical image in all competitions.

Titles can be up to 35 characters long.

No title should be visible to the judges, and there should be nothing in the image to identify the author.

Titles should not include file extensions such as .jpg or .jpeg (or any other camera capture file name such as IMG471), or words such as "unnamed" or "untitled".

Titles cannot consist solely of numbers.

Titles may not contain special characters. These *characters will be automatically deleted, as they could cause the software to process them incorrectly.* ' " . , ! () % \$ \ / ? - _ # ~ @ &

Please make sure you enter your titles correctly when registering, as no changes will be possible at a later date.

Colour and monochrome images of the same capture that share substantial pictorial content will be considered the same image and must be given the same title.

Photographs

Number of photographs: maximum 4 per entrant per section (max. total of 16 photos). Each entrant's images will be presented to the jury for the corresponding section.

Photos already submitted to a previous edition of the ISO competition will not be accepted.

Files must be in JPEG(.jpg) format. (Maximum quality), horizontal dimension of 1920 px by vertical dimension of 1080 px. (1920px x 1080px) File size must not exceed 3,000 kb. Titles must be less than 35 characters long and may not contain special characters.

Images will be judged using a DLP multimedia projector 4k UHD 3840 x 2160 pixels 3000 lumens sRGB profile. The works will be viewed simultaneously by the judges.

Winners will be invited (by e-mail immediately after the judging) to provide high-resolution images for printing.

No files will be returned.

Sending entries to this exhibition implies full acceptance of these rules. The organisers shall be solely responsible for any cases not covered by these rules.

Sending files by internet

Registration, submission of digital files and payment of fees by Paypal will be carried out online via our website, following the instructions displayed on the screen.

JUDGMENT

- Judging takes place face-to-face, with the works being viewed simultaneously by the judges.
- Jury members do not take part in the show
- The members of the jury do not judge the photos taken by members of their photo-club.
- In each section, only one distinction per author will be awarded.
- The judges' decisions are final.

PERSONAL DATA

By entering this competition, you explicitly consent to the personal information you have provided, including e-mail addresses, being stored, processed and used by the exhibition organisers for purposes associated with this exhibition. You also explicitly consent to this information being sent to organisations that have granted official recognition, patronage or accreditation to this exhibition. You acknowledge and agree that participation in this exhibition means that the status and results of your participation may be made public.

NOTICES

- All participants will receive their results by e-mail.
- The results of the show will be published on our website: <http://ddcontest.com>

PURPOSE AND DEFINITION OF SECTIONS

Statement on the photographed object applicable to all sections

The fundamental rule that must be respected at all times applies to all sections offered in competitions with FIAP patronage is that **the well-being of living beings is more important than any photograph.**

This means that practices such as baiting subjects with a live creature and removing birds from nests in order to obtain a photograph are highly unethical, and such photographs are not permitted in any competition with FIAP patronage.

Under no circumstances may a living creature be placed in a situation where it will be killed, injured or stressed in order to obtain a photograph.

This rule applies whether or not the killed, injured or stressed creature is visible in the captured image.

There are also concerns about the use of aerial photography, drones, helicopters and low-flying aircraft. These must not cause interference with other individuals or animals that disrupt their normal activity or disrupt the way in which individuals or animals interact with their environment.

Entry to this competition is conditional upon acceptance of these policies. The content of the images must comply with these Terms and Conditions and the definitions of Division and Section set out in these Terms and Conditions.

Images that - in the sole opinion of the judges or exhibition organisers - do not conform will be disqualified so that the entrant may be aware of the problem when considering entering other exhibitions with FIAP patronage.

Definition of monochrome photography (FIAP) :

A black-and-white work ranging from very dark grey (black) to very light grey (white) is a monochrome work with different shades of grey.

A black-and-white work transferred entirely to a single colour will remain a monochrome work that can be included in the black-and-white category; such a work may be reproduced in black and white in the catalogue of a FIAP-sponsored exhibition.

On the other hand, a black-and-white work modified by a partial change of colour or the addition of a colour becomes a colour work (polychrome) which must be included in the colour category; such a work must be reproduced in colour in the catalogue of a show under FIAP Patronage.

Definition of nature photography

Nature photography is limited to the use of the photographic process to represent all branches of natural history, with the exception of anthropology and archaeology, in such a way that a well-informed person can identify the subject and certify its honest presentation. The narrative value of a photograph takes precedence over its pictorial quality, while maintaining a high level of technical quality.

Human elements must not be present, except when these human elements are an integral part of the story of nature, such as subjects of nature, like barn owls or storks, adapted to an environment modified by man, or when these human elements are found in situations representing natural forces, like hurricanes or tidal waves.

Scientific rings, scientific tags or radio collars on wild animals are permitted.

Photographs of hybrid plants created by man, cultivated plants, wild animals, domestic animals or mounted specimens are not admissible, nor is any form of manipulation that alters the veracity of the photographic statement.

No technique other than cropping may be used to add, move, replace or delete pictorial elements.

Techniques that improve the presentation of the photograph without changing the nature story or pictorial content, or without altering the content of the original scene, are permitted, including HDR, focus stacking, darkening and lightening.

Techniques that remove elements added by the camera, such as dust spots, digital noise and film scratches, are permitted.

Assembled images are not permitted.

Colour images can be converted to greyscale monochrome. Coloured or partial turns are not permitted.

Infrared images, whether direct captures or derivations, are not permitted.

Images entered in the Nature sections that meet the definition of nature photography above may have landscapes, geological formations, waterfalls, lakes and rivers as their main subject.

meteorological phenomena and existing organisms. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on humans for food.

Violations of FIAP rules:

By submitting photos or files to a FIAP-sponsored exhibition, the participant accepts, without exception or objection, the following terms:

- that the images submitted may be examined by FIAP to establish whether they comply with FIAP regulations and definitions, even if the participant is not a member of FIAP,
- that FIAP can use all the means at its disposal for this undertaking,
- that any refusal to cooperate with FIAP or any refusal to submit the original files taken by the camera, or any failure to provide sufficient evidence, will be sanctioned by FIAP,
- that in the event of sanctions for breaches of the FIAP rules, the name of the participant will be published in any useful form to inform the organisers of these breaches.

It is recommended that the EXIF data of submitted files be left intact to facilitate any investigations. If, at any time, it is determined, at the reasonable discretion of the organiser or the judges,

-If a participant has submitted images that do not **comply with** these rules, including the definitions indicated, the exhibition organisers reserve the right to remove his/her work from the exhibition and to cancel all or part of the acceptances or awards related to the exhibition. Entry fees may be forfeited or refunded depending on the circumstances. The entrant acknowledges that the decision of the organisers or judges is final.