

## International Sillian Organisation 2021

# ISO2021

The photo contest is under the patronage of:



2021 - 325



2021 - 1436



35/2021



2021 / xx



Special  
recognition

### International contest calendar

Closing date (last date for receipt of entries) : 10 October 2021

Works received after the 10 October 2021 will not be judged

The judging will be held on the 15 to 17 October 2021

Notification to winners will take place on the 25 October 2021

Date for issue report cards: 25 October 2021

Private view will be on the 11 December 2021

Exhibition will be held on 11 and 12 December 2021

Catalogues and awards mailed on the 26 November 2021

### International contest rules

The contest is open to photographers from all over the world.

FIAP, PSA, FBP and ISF rules will be applied.

Four sections are allowed: (Projected image)

- A: Open Color (PID Color)
- B: Open Monochrome (PID Monochrome)
- C: Alternative Creativity (PID Color)
- D: Nature color (ND Color)

Number of pictures : maximum 4 in each category and 4 by entrant. (a max total of 16 pictures).

The images of each participant will be presented to the jury for the corresponding section.

Images already submitted to a previous edition of the ISO contest will not be taken into consideration.

The entrant declares that he/she is the only copyright holder of the material submitted.

Files must be in JPEG(.jpg) high resolution, format horizontal 1920 pxl and vertical 1080 pxl

Each file must not exceed 3.000kb.

Title length must be less than 35 characters and can not contain special characters.

*Notice: The following characters will be automatically removed from image titles as they may cause the server software to process them incorrectly: ' " . , ! ( ) % \$ \ / ? - \_ # ~ @ &*

Images will be judged using a multimedia projector DLP 4k UHD 3840 x 2160 pixels 3000 lumens operating in sRGB color space. The judges watch the pictures together

Except when expressly prohibited by the author, the PC Double Declic reserves the right to reproduce, without any remuneration to the photographer, the works submitted in all promotional activities, including on the Internet.

The reproduction of the work is allowed in the catalogue, in the journal of the national society, as well as in journals approved by the FIAP.

In this matter, copyright rules will be strictly followed.

Winners will be asked (by email immediately after judging) to provide higher resolution images for printing. Entries submitted will not be returned.

By entering the competition the photographer accepts the present rules in full.

Situations none described in the here above rules will be of the sole competence of the organizers.

## **Image and entry requirements (PSA)**

This exhibition is open to anyone; however, an entry may be rejected when the Sponsor or the Exhibition Organizers, in their reasonable discretion, believes the entry does not conform to exhibition rules and these Conditions of Entry. Membership in any photographic organization is not required.

**Sanctions:** Entries will not be accepted from any entrant who is currently sanctioned by PSA.

**PSA Star Ratings.** To receive proper Star ratings credit from PSA, entrants must provide their names and country exactly the same in each exhibition. Aliases are not permitted. Please contact PSA in the event of name changes or relocating to another country

**Image Creation** Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. .

**Certification:** By virtue of submitting an image, the entrant certifies the work as his or her own (.Images may not incorporate elements produced by anyone else (for example: clip art, images or art by others downloaded from the Internet). Aliases are not allowed. The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors. The exhibition assumes no liability of any misuse of copyright

**Alteration and Computer Generation** Subject to Divisional restrictions (particularly Nature, Photo Travel, and Photojournalism) images may be altered, either electronically or otherwise, by the maker. Adjustments to enhance images or creatively modify images are allowed providing the underlying photograph is retained in a way that is obvious to the viewer. Images may not be constructed entirely with a computer, and must

be the sole work of the author. All parts of the image have to be photographed by the author who is holding the copyright of all works submitted

**Re-use of accepted images:** Once an image has been accepted in a PSA Recognized exhibition, any identical image, or near identical image, may not, in future, be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title; may not be re-titled for entry into any other PSA Recognized exhibition, including translation into another language.

**Entry:** An Entry consists of, up to and including, four (4) images entered by a single Entrant into the same Section. An entrant may only enter a specific Section once.

**Titles:** Each image must have a unique title. That unique title must be used for entry of that image or of an Identical Image into any and all PSA-Recognized exhibitions. Titles must be 35 characters or fewer. No titles may be visible to the judges, and nothing in the image may identify the maker. Titles must not include file extensions such as .jpg or .jpeg (or any other camera capture filenames), or words such as "untitled" or "no title". Titles may not consist solely of numbers.

**Color and Monochrome:** Color and Monochrome images from the same capture that share substantial pictorial content in common will be considered the same image and must be given the same title.

However, PSA members working on Galaxy and Diamond Star Ratings are allowed to continue using different titles of monochrome versions and color versions of the same capture that have already been accepted until the required number of acceptances for those titles has been completed.

## Uploading files over the internet

Registration, forwarding of files and payment of the the entry fee (Paypal) will take place accordingly to instructions on the screen published on our website.

## Data protection

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public.

## Entry fees

Participation for:

- 4 sections with downloadable catalog via internet: **15 €**

In the absence of entry fee in due time (closing date: 10 october 2021), the material submitted will not be judged.

## Awards

For the best author of the contest: Blue Pins FIAP

FIAP, PSA, FBF, FCP, EPHA and ISF medals and ribbons will honor the best works.

Honorable mentions and certificates will honor the best entrants and best pictures in each category.

In each section, there will be one prize awarded by author.

All participants will be able to download the catalog (zip format) with the winning and selected works.

Jury members may not take part to the contest.

Any entrant sharing club membership with a jury member may take part to the contest, but will not be eligible for any prize.

The Double Déclit retains however the right to reward such entrant by a special prize.

Winning entries will be forwarded to the FIAP, ISF and PSA for entry in the lists of the statistics of the results.

Judging by the jury is the final decision.

## The jury

Alain Beaurain – France

Chris Discart ESFIAP MFIAP EFIAP/d1 – Belgique

Serge Criquelion - Belgique

## DEFINITIONS

- *Monochrome definition :*

### FIAP

A black and white work fitting from the very dark grey (black) to the very clear grey (white) is a monochrome work with the various shades of grey. A black and white work toned entirely in a single colour will remain a monochrome work able to stand in the black and white category; such a work can be reproduced in black and white in the catalogue of a salon under FIAP Patronage. On the other hand a black and white work modified by a partial toning or by the addition of one colour becomes a colour work (polychrome) to stand in the colour category; such a work requires colour reproduction in the catalogue of a salon under FIAP Patronage

### PSA

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of grey which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the

impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work

Monochrome images may be entered for Nature but only the first sentence of the Mono definition applies. **Toned images are not permitted for these division.**

Monochrome images may not be entered in PID Color sections.

- *Nature Color (PSA ND) PSA & FIAP Nature*

FIAP <http://www.fiap.net/docs/definition/DefNat-fr.pdf>

PSA <http://www.psa-photo.org/index.php?nature-nature-definition>

### **FIAP/PSA Nature Definition**

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

***Attention is drawn to the PSA Statement on Subject Matter which applies to all sections***

### ***PSA Statement on Subject Matter***

There is one hard and fast rule, whose spirit must be observed at all times and **applies to all sections** offered in PSA recognised exhibitions.

**The welfare of the subject is more important than the photograph.**

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in any PSA exhibitions.

There is also a PSA policy on the use of aerial photography - aircraft, helicopters and drones. This policy can be found at <https://psa-photo.org/index.php?psa-policies#drone>.

The purpose of this policy is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way any individuals or animals interact with their environment. Entry in this exhibition requires exhibitors to agree to this and other PSA policies

The content of images must comply with these General Conditions and with the Division and Section definitions listed in these conditions. Images that - in the sole opinion of the judges or the Exhibition Organizers - do not comply are likely to be disqualified so the entrant may be aware of the problem when considering entry into other PSA recognized exhibitions.

### **Breaches of Rules**

- FIAP:

The mention that by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form

useful to inform the breaches of the rules. It is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations. If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

- PSA

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspensions of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result.

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage

## Chairman

**COGNEAU Jean-François**

Chaussée d'Ath 46 à 7850 Enghien / Belgium

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<http://www.doublede clic.com>

ISO Contest : <http://www.ddcontest.com>

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.

Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, GMPSA, GMPSA/B, GMPSA/B, GMPSA/G, and GMPSA/P.

PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
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Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

2021/325



**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**  
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