

## International Sillian Organisation 2020

# ISO2020

The photo contest is under the patronage of:



### International contest calendar

Closing date (last date for receipt of entries) : 11 October 2020

Works received after the 11 October 2020 will not be judged

The judging will be held on the 16 to 18 October 2020

Notification to winners will take place on the 25 October 2020

Date for issue report cards: 25 October 2020

Private view will be on the 12 December 2020

Exhibition will be held on 12 and 13 December 2020

Catalogues and awards mailed on the 25 November 2020

### International contest rules

The contest is open to photographers from all over the world.

FIAP, PSA, FBPF and ISF rules will be applied.

Six sections are allowed: (Projected image)

- A: Open Color (PID Color)
- B: Open Monochrome (PID Monochrome)
- C: Alternative Creativity (PID Color)
- D: Nature color (ND Color)
- E: Theme "Street Photography" (PID Color)
- F: Theme "The night" (PID Color)

Number of pictures : maximum 4 in each category and 4 by entrant. (a max total of 24 pictures).  
The images of each participant will be presented to the jury for the corresponding section.  
Images already submitted to a previous edition of the ISO contest will not be taken into consideration.

The entrant declares that he/she is the only copyright holder of the material submitted.

Files must be in JPEG(.jpg) high resolution, format horizontal 1920 pxl and vertical 1080 pxl  
Each file must not exceed 3.000kb.

Title length must be less than 35 characters and can not contain special characters.

*Notice: The following characters will be automatically removed from image titles as they may cause the server software to process them incorrectly: ' " . , ! ( ) % \$ \ / ? - \_ # ~ @ &*

Images will be judged using a multimedia projector DLP 4k UHD 3840 x 2160 pixels 3000 lumens operating in sRGB color space. The judges watch the pictures together

Except when expressly prohibited by the author, the PC Double Declic reserves the right to reproduce, without any remuneration to the photographer, the works submitted in all promotional activities, including on the Internet.

The reproduction of the work is allowed in the catalogue, in the journal of the national society, as well as in journals approved by the FIAP.

In this matter, copyright rules will be strictly followed.

Winners will be asked (by email immediately after judging) to provide higher resolution images for printing. Entries submitted will not be returned.

By entering the competition the photographer accepts the present rules in full.

Situations none described in the here above rules will be of the sole competence of the organizers.

## Uploading files over the internet

Registration, forwarding of files and payment of the the entry fee (Paypal) will take place accordingly to instructions on the screen published on our website.

## Protection of Entrant Personal Information

By entering this exhibition, you are explicitly consenting to the personal details you have supplied, including email addresses, being held, processed and used by the exhibition organizers for purposes associated with this exhibition. You also explicitly consent to such information being sent to organizations that have accorded official recognition, patronage or accreditation to this exhibition. You acknowledge and accept that entering this exhibition means that the status and results of your entry may be made public. Method of submitting entries and any specific format or title requirements.

## Entry fees

Participation for:

- 4 sections with downloadable catalog via internet: **15 €**

- 6 sections with downloadable catalog via internet: **20 €**

In the absence of entry fee in due time (closing date: 11 october 2020), the material submitted will not be judged.

## Awards

For the best author of the contest: Blue Pins FIAP

FIAP, PSA, FBF, FCP, EPHA and ISF medals and ribbons will honor the best works.

Honorable mentions and certificates will honor the best entrants and best pictures in each category.

In each section, there will be one prize awarded by author.

All participants will be able to download the catalog (zip format) with the winning and selected works.

Jury members may not take part to the contest.

Any entrant sharing club membership with a jury member may take part to the contest, but will not be eligible for any prize.

The Double Déclit retains however the right to reward such entrant by a special prize.

Winning entries will be forwarded to the FIAP, ISF and PSA for entry in the lists of the statistics of the results.

Judging by the jury is the final decision.

## The jury

	A	B	C	D	E	F
VAN DE MEERSCHE Xavier – Belgium - EFIAP	✓			✓		✓
SERMON Danny - Belgium		✓	✓			✓
MIOJEVIC Veronika- Croatia – EFIAP	✓		✓		✓	
TOFT Maureen – United Kingdom – FIAP D3		✓	✓		✓	
MERCIER Christine - France		✓		✓	✓	
PAILLE Jean-Claude – France - EFIAP	✓			✓		✓

## DEFINITIONS

- **Theme “Street photography”**

Photograph whose subject is located outside and on public space. The photographer can be located indoors or outdoors when shooting.

- **Theme “The night”**

Photograph whose subject evokes the night.

- *Monochrome definition :*

#### *FIAP*

A monochrome image is defined as having varying shades of no more than one color (various shades of that color from very light to very dark) but it may be any single color. Multi-toned images (various shades of two or more colors) and greyscale images with added an accent color are not acceptable in Monochrome Class sections and must be entered in Color Class sections.

#### *PSA*

An image is considered to be Monochrome only if it gives the impression of having no color (i.e. contains only shades of gray which can include pure black and pure white) OR it gives the impression of being a greyscale image that has been toned in one color across the entire image. (For example by Sepia, red, gold, etc.) A greyscale or multi-colored image modified or giving the impression of having been modified by partial toning, multi-toning or by the inclusion of spot coloring does not meet the definition of monochrome and shall be classified as a Color Work.

Monochrome images may be entered for Nature but only the first sentence of the Mono definition applies. **Toned images are not permitted for these division.**

Monochrome images may not be entered in PID Color sections.

- *Nature Color (PSA ND) PSA & FIAP Nature*

FIAP <http://www.fiap.net/docs/definition/DefNat-fr.pdf>

PSA <http://www.psa-photo.org/index.php?nature-nature-definition>

Definition (combined definition for 2020)

Nature photography is restricted to the use of the photographic process to depict all branches of natural history, except anthropology and archeology, in such a fashion that a well-informed person will be able to identify the subject material and certify its honest presentation.

The story telling value of a photograph must be weighed more than the pictorial quality while maintaining high technical quality

Human elements shall not be present, except where those human elements are integral parts of the nature story such as nature subjects, like barn owls or storks, adapted to an environment modified by humans, or where those human elements are in situations depicting natural forces, like hurricanes or tidal waves.

Scientific bands, scientific tags or radio collars on wild animals are permissible.

Photographs of human created hybrid plants, cultivated plants, feral animals, domestic animals, or mounted specimens are ineligible, as is any form of manipulation that alters the truth of the photographic statement.

No techniques that add, relocate, replace, or remove pictorial elements except by cropping are permitted.

Techniques that enhance the presentation of the photograph without changing the nature story or the pictorial content, or without altering the content of the original scene, are permitted including HDR, focus stacking and dodging/burning.

Techniques that remove elements added by the camera, such as dust spots, digital noise, and film scratches, are allowed.

Stitched images are not permitted.

Color images can be converted to greyscale monochrome.

Infrared images, either direct-captures or derivations, are not allowed.

Images entered in Nature sections meeting the Nature Photography Definition above can have landscapes, geologic formations, weather phenomena, and extant organisms as the primary subject matter. This includes images taken with subjects in controlled conditions, such as zoos, game farms, botanical gardens, aquariums and any enclosure where the subjects are totally dependent on man for food.

PSA ADDITION to the joint FIAP/PSA rules

There is one hard and fast rule, whose spirit must be observed at all times.

**The welfare of the subject is more important than the photograph.**

This means that practices such as baiting of subjects with a living creature and removal of birds from nests, for the purpose of obtaining a photograph, are highly unethical, and such photographs are not allowed in Nature competitions. Judges are warned not to reward them

- *Drone policy*

PSA-The Board approved a new policy on the use of drones and it is available here [https://psaphoto.org/index.php?psa-policies&a=view&faq\\_id=1632](https://psaphoto.org/index.php?psa-policies&a=view&faq_id=1632). The policy has a legal section which basically requires members to follow whatever laws exist in the country in which they are using a drone. There is also an ethical component to the policy and it states :

One of the tenets of photography, is that the safety and well-being of the subject, photographer and surroundings is of paramount importance over the capturing of the photograph. The purpose of this section is to prevent any interference with other individuals or animals which will or may cause a disturbance in their normal activity or disrupt the way an individual or animal interacts with its environment.

1. May not fly a drone above people for the purpose of photographing their activity, unless permission is granted in writing
2. May not fly or photograph animals in their natural habitat, especially nesting areas and locations where the animal is already under stress (winter survival, migratory feeding, protecting young). Photographing scenery/landscapes is permissible.
3. May not fly or photograph in any designated wilderness area.

- *Notes:*

FIAP-That by the sole act of submitting his/her images or files to a salon under FIAP Patronage, the entrant accepts without exception and with no objection the following terms: - that the submitted images can be investigated by FIAP to establish if these obey to FIAP regulations and definitions even if the entrant is not a member of FIAP, - that FIAP will use any means at its disposal for this undertaking, - that any refusal to cooperate with FIAP or any refusal to submit the original files as captured by the camera, or failure to provide sufficient evidence, will be sanctioned by FIAP, - that in case of sanctions following the non compliance with FIAP regulations, the name of the entrant will be released in any form useful to inform the breaches of the rules. As mentioned in II.2) it is recommended to leave the EXIF data in the submitted files intact in order to ease eventual investigations.

PSA-The exhibition is open to anyone; however, an entry may be rejected when the sponsoring organization or its agent, in its reasonable discretion, believes the entry does not conform to the exhibition rules and conditions.

An entrant's images will not be presented to the judges consecutively. An entrant's four images will be distributed throughout four rounds of judging in that section. Distribution of images shall be in the same round order as submitted by the entrant.

Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion or acquired digitally. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Note: Entrants who indicate that their images may not be reproduced or used "will not be eligible for awards" or inclusion in audio-visuals of the exhibition "and could be subject to disqualification" by the exhibition sponsors.

The exhibition assumes no liability of any misuse of copyright. Images may be altered, either electronically or otherwise, by the maker. **All parts of the image must have been photographed by the author who is holding the copyright of all works submitted.** All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted

No title or identification of the maker shall be visible anywhere on the face of an image, print mat or mount entered in a PSA Recognized exhibition.

Each image must have a unique title. Once an image has been accepted in a PSA Recognized exhibition, that same image, or a like "in camera" or a "reproduction" duplicate of that image.

- i. may not be entered or re-entered in any section of the same Division Star Ratings class in that exhibition regardless of media, format, or title.
- ii. may not be re-titled for entry in any other PSA Recognized exhibition, including translation into another language.
- iii. images meeting the Monochrome Definition and non-manipulated color images from the same capture shall be considered the same image and must be given the same title.

Words such as "Untitled" and "No Title" are not acceptable as part or all of an image's title, nor are camera capture filenames.

An image may be entered in only one section where acceptances of that image in multiple sections would be eligible for the same star path

If, at any time, it is determined in the reasonable discretion of the exhibition organizer or the judges before, during, or after the judging of an exhibition that an entrant has submitted entries where one or more images may fail to comply with these Conditions of Entry, including the stated definitions, the exhibition organizers reserve the right to delete the entry from the exhibition and void any or all acceptances or awards in connection with the exhibition. Fees may be forfeited or refunded in these circumstances. The entrant acknowledges that the decision of the exhibition organizers or the judges is final

In order to ensure that images comply with the Conditions of Entry and definitions, the exhibition organizers may carry out reasonable measures to verify that:

- a) the images are the original work of the entrant and
- b) the images comply with the rules and definitions as set out in these Conditions of Entry

These steps include, but are not limited to, questioning any entrant, requiring the submission of RAW files or other digital files representing the original capture of the submitted image(s), confronting the entrant with evidence that one or more submitted images fails to comply with the Conditions of Entry (also known as Entry Rules), and offering the entrant a reasonable opportunity to provide counter evidence to refute the exhibition organizer's evidence by a set deadline. Such entries that are not cleared or are still questionable after the entrant has presented evidence may be considered in breach of these Conditions of Entry, and declined. Such entries may be referred to PSA for further investigation of possible ethics violations

PSA retains the right to investigate in any way all complaints/suspicious of breaches of entry conditions, impose sanctions if deemed necessary, void the acceptances of any image found to violate the PSA rules, include the entrant's name on the list of sanctions provided to Exhibitions, and share such investigations with FIAP. Entrants automatically agree to these terms by the act of entering the Exhibition and agree to cooperate with any investigation.

**If another party is submitting images on the entrant's behalf, the entrant will still be held responsible for adhering to these Conditions of Entry (Entry Rules) and will be subject to sanction for any violations to these Conditions of Entry and PSA's Statement of Ethics that may result**

NOTICE: When an entrant fills in the Entry Form to submit an entry the entrant will see a feature to affirm he or she has read these Conditions of Entry when he or she fills out the entry form. If the entrant does not so affirm the entry will not be submitted.

All entries shall conform to the stricter of these definitions for acceptances to be validated by all the International Organizations granting recognition or patronage

## **Chairman**

**COGNEAU Jean-François**

Chaussée d'Ath 46 à 7850 Enghien / Belgium

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<http://www.doublede clic.com>

ISO Contest : <http://www.ddcontest.com>

**T**he sponsors of this International Exhibition of Photography have been awarded Recognition by PSA, the world's largest patron of international photographic exhibitions. PSA, although it has provided Recognition, is neither a sponsor nor directly involved in the operation of this exhibition.



Valid acceptances received by PSA Members in recognized sections of this exhibition are eligible for PSA Star Ratings, listing in the world-wide PSA Who's Who of Photography and credited towards the PSA Distinctions of QPSA, PPSA, EPSA, MPSA, GMPSA, GMPSA/B, GMPSA/B, GMPSA/G, and GMPSA/P.


PSA is a non-profit organization promoting the advancement of photography in all its forms to novice, amateur and professional photographers world wide.

For information on membership and the many services and activities of PSA contact:

**psa**  
PHOTOGRAPHIC SOCIETY OF AMERICA  
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Oklahoma City, OK 73139-9401, U.S.A.  
E-mail: [hq@psa-photo.org](mailto:hq@psa-photo.org)  
Web Site: <http://www.psa-photo.org>

Ce salon a reçu le Haut Patronage de la FIAP  
This salon has received the High Patronage of FIAP

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**Fédération Internationale de l'Art Photographique**  
**International Federation of Photographic Art**

Fédérations et associations nationales, associations régionales et clubs affiliés sur les cinq continents.  
National federations and associations, regional associations and clubs affiliated on all five continents.

Distinctions photographiques mondialement reconnues.  
World-famed photographic distinctions.

Les acceptations obtenues à ce salon comptent pour l'attribution des distinctions FIAP.  
Acceptances obtained in this salon are taken into account for FIAP distinctions.

**Secrétariat général - Secretary general**  
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